





NEW HAVEN PUBLIC SCHOOLS

## Memorandum

**To:** New Haven Board of Education Finance and Operations Committee

**From:** Gemma Joseph Lumpkin

**Date:** 11/7/23

**Re:** Arts in CT Corps

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Please **answer all questions and attach any required documentation as indicated below.** Please have someone **ready to discuss** the details of each question during the Finance & Operations meeting or this proposal might not be advanced for consideration by the full Board of Education.

1. **Contractor Name:** Arts in CT Corps
2. **Description of Service:** Arts in Connecticut will provide after-school programming for up to (60) students at Barack Obama and (40) students at King Robison for a total of (100) students from November 28, 2023, through June 30, 2024. Arts in Connecticut will support NHPS students by offering Arts and Crafts courses, , Martial Arts classes, Drumming, and other courses that school staff and children find interest in during the school year. All enrichment activities are designed to introduce arts to our youth regardless of background in pursuit of exposing each student's creative side and stimulating learning through firsthand experience in artistic themes. Arts and crafts lessons educate students about the color wheel and shadows in an effort to incorporate what they have learned into a final project. Activities are specific to various cultures, leading to presentations of their work to their peers, teachers, and parents. Martial Arts will expose students to learn self-discipline, increase health and wellness, and improve social skills and mental stamina. Drumming will be taught by a professional who will teach students beats and rhythms that make up songs heard throughout various genres.
3. **Amount** of Agreement and hourly or session cost: \$46,733
  - a. Barack Obama- \$358.54 per session, up to 60 students a session, 72 total sessions (\$25,815.00)
  - b. King Robison- \$415.78 per session, up to 40 students a session, 51 total sessions (\$21,205.00)
4. **Funding Source** and account number: ARP ESSER III C/O
  - a. 2553-6399-56694-0444 (\$25,815.00) Barack Obama
  - b. 2553-6399-56694-0444 (\$21,205.00) King Robison
5. Approximate number of staff served through this program or service: 0
6. Approximate number of students served through this program or service: 100
7. **Continuation/renewal or new Agreement?**

**Answer all questions:**

  - a. If continuation/renewal, has the cost increased? If yes, by how much?

- i. Continuation, increase ranges by the number of classes per site.
- b. What would an alternative contractor cost:
  - i. Based on local vendors, providing similar services, the cost would range from approximately \$350-\$450 per session
- c. If this is a continuation, when was the last time alternative quotes were requested?
  - i. 2023 RFQ process
- d. For new or continuation: is this a service existing staff could provide. If no, why not?
  - i. No, Arts in CT offers specific enrichment activities, which require specific training(s) in areas such as design, karate and drumming

**8. Type of Service:**

**Answer all questions:**

- a. Professional Development?
  - i. No
  - ii. If this is a professional development program, can the service be provided by existing staff? If no, why not?
- b. After School or Extended Hours Program?
  - i. After School
- c. School Readiness or Head Start Programs?
  - i. N/A
- d. Other: (Please describe)

**9. Contractor Classification:**

**Answer all questions:**

- a. Is the Contractor a Minority or Women Owned Business?
  - i. Yes, Owned by a minority contractor
- b. Is the Contractor Local?
  - i. Yes, New Haven.
- c. Is the Contractor a Not-for-Profit Organization? If yes, is it local or national?
  - i. Yes, local
- d. Is the Contractor a public corporation?
  - i. No
- e. Is this a renewal/continuation Agreement or a new service?
  - i. Continuation
- f. If it is a renewal/continuation has cost increased? If yes, by how much?
  - i. Continuation, increase ranges by the number of classes per site.
- g. Will the output of this Agreement contribute to building internal capabilities? If yes, please explain:
  - i. No

**10. Contractor Selection: In this section, please describe the selection process, including other sources considered and the rationale for selecting the contractor. Please answer all questions:**

- a. What specific skill set does this contractor bring to the project? Please attach a copy of the contractor's resume if an individual or link to contractor website if a company:

- i. Arts in CT provides youth with educational programming involving various forms of creative arts. With relationships with various instructors in the area, Arts in CT contributes to personal, professional and community development by designing, and nurturing opportunities for groups of students and artist to engage together in creative expression.
  - ii. <https://givegreater.cfgnh.org/organizations/arts-in-ct>
- b. How was the Contractor selected? Quotes, RFP/RFQ, Sealed Bid or Sole Source designation from the City of New Haven Purchasing Department?
  - i. RFQ
- c. Is the contractor the lowest bidder? If no, why? Why was this contractor selected?
  - i. Yes, the contractor provides multiple activities that usually is offered at higher prices than the one proposed.
- d. Who were the members of the selection committee that scored bid applications?
  - i. Arthur Edwards, Lysie Rodriguez, Frankie Roman, Christian Tabares, Dianne Stewart, Adrienne Douglas, Jose Camacho
- e. If the contractor is Sole Source, please attach a copy of the Sole Source designation letter from the City of New Haven Purchasing Department.
  - i. N/A

## 11. Evidence of Effectiveness & Evaluation

### Answer all questions

- a. What **specific need** will this contractor address and how will the contractor's performance be measured and monitored to ensure that the need is met?
  - i. Arts in CT will provide an artistic platform to stimulate learning and firsthand experiences in artistic themes. Classes contribute to the needs of each student's development. Expression through dance and arts will aid the social emotional development and academic progression of the students.
  - ii. Services will be monitored using the APT tool, which assesses the overall quality of the program's staffing, staff's engagement with students and families, collaboration with NHPS staff, transitioning of students, and activities offered. The evaluation team consists of the Building Leader with a team, which may consist of other NHPS staff, parents, and community members. APT raters observe and score staff interactions (manner, affect, and tone of voice) with youth and families. The observers rate areas such as:
    - 1. Are staff greeting students and families
    - 2. Transitioning of students
    - 3. Does the space provide appropriate room for all youth and staff?
    - 4. The ability of staff to communication with youth and/or their families in their language(s).
    - 5. The support staff provides in assisting youth with organizing and preparing themselves to do their homework.
    - 6. Staff adjustments and accommodations for students based on their experiences and needs and that
    - 7. Staff's use of simple reminders and redirection to support positive behaviors.
    - 8. Dismissal Process

- b. If this is a **renewal/continuation service** attach a copy of the evaluation or archival data that demonstrates effectiveness.
- c. How is this service aligned to the District Continuous Improvement Plan?
  - i. Arts in CT activities engage all students in purposeful, supportive and meaningful learning experiences that coherently support and challenge students engage in positive enrichment activities and support their development.

12. Why do you believe this Agreement is fiscally sound?

- a. This agreement provides quality service from a reputable vendor at a reasonable cost. The cost associated with the program are in line with contractors providing similar services inclusive enrichment activities such as dancing, arts and crafts, and health and wellness activities.

13. What are the implications of not approving this Agreement?

- a. Students may not be able to attend an afterschool program which supports them and provides a safe and nurturing environment. Students will lack the academic assistance, which is provided on a daily basis, and the lack of enrichment activities may negatively affect students academic experience.

**Rev: 8/2021**



NEW HAVEN PUBLIC SCHOOLS

**AGREEMENT**  
**By And Between**  
**The New Haven Board of Education**  
**AND**  
**(Arts in CT Corps)**

FOR DEPARTMENT/PROGRAM:

***(Youth Family and Community Engagement)***

This Agreement entered into on the 7th day of November 2023, effective (no sooner than the day after Board of Education Approval), the 28 day of November 2023, by and between the New Haven Board of Education (herein referred to as the “Board” and, Arts in CT Corps located at, 351 McKinley Ave, New Haven, CT 06515 (herein referred to as the “Contractor”).

**Compensation:** The Board shall pay the contractor for satisfactory performance of services required the amount of \$ 358.54 per session, for a total of 72 sessions at Barack Obama, \$415.78 per session, for a total of 51 sessions at King Robinson

The maximum amount the contractor shall be paid under this agreement: Forty-Seven Thousand, and Twenty dollars (**\$47,020.00**). Compensation will be made upon submission of an itemized invoice which includes a detailed description of work performed and date of service.

**Fiscal support** for this Agreement shall be by ARP ESSER III C/O **Program** of the New Haven Board of Education,

- **Account Number:** 2553-6399-56694 **Location Code:** 0444 (\$25,815.00) Barack Obama
- **Account Number:** 2553-6399-56694 **Location Code:** 0444 (\$21,205.00) King Robison

This agreement shall remain in effect from November 15, 2022 to June 30, 2022

**SCOPE OF SERVICE:** *In the space below, please provide brief summary of service.*

- Arts in Connecticut will provide after-school programming for up to (60) students at Barack Obama and (40) students at King Robinson for a total of (100) students from November 28, 2023, through June 30, 2024. Arts in Connecticut will support NHPS students by offering Arts and Crafts courses, Martial Arts classes, Drumming, and other courses that school staff and children find interest in during the school year. All enrichment activities are designed to introduce arts to our youth regardless of background in pursuit of exposing each student’s creative side and stimulating learning through firsthand experience in artistic themes. Arts and crafts lessons educate students about the color wheel and shadows in an effort to incorporate what they have learned into a final project. Activities are specific to various cultures, leading to presentations of their work to their peers, teachers, and parents. Martial Arts will expose students to learn self-discipline, increase health and wellness, and improve social skills and mental stamina. Drumming will be taught by a professional who will teach students beats and rhythms that make up songs heard throughout various genres.

**Exhibit A: Scope of Service:** Please attach contractor's detailed **Scope of Service** on contractor letterhead with all costs for services including travel and supplies, if applicable.

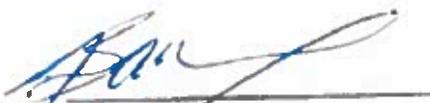
**Exhibit B: Student Data Privacy** - attached

**Exhibit C: Contractor's Declaration Attesting to Compliance with Executive Order No. 13G** – form must be completed by the contractor. See attached form for contractors who are working with students or staff in school or in after school programs, regardless of location.

**APPROVAL:** This Agreement must be approved by the New Haven Board of Education **prior to service start date**. Contractors **may begin service no sooner than the day after Board of Education approval.**

**HOLD HARMLESS:** The Contractor shall insure and/or indemnify the Board and its members, employees and agents against all claims, suits, and expenses, including reasonable attorney's fees, in connection with loss of life, bodily injury or property damage arising from any neglect act or omission of the Contractor or its employees or agents. Further, the Contractor covenants and agrees that it shall hold the Board and its members, employees and agents harmless against any and all claims, suits judgments of any description whatsoever caused by the Contractor' breach of this agreement or based upon the conduct of the Contractor, or its agents or its employees or arising out of in connection with their activities under this agreement.

**TERMINATION:** The Board may cancel this agreement for any reason upon thirty (30) days' written notice sent to the Contractor by certified U.S. mail, return receipt requested; provided however, that the Board shall be responsible to the Contractor for all services rendered by the Contractor through the last day of thirty (30) day notice period, as long as the Agreement was approved by the Board prior to the start date of service.

  
\_\_\_\_\_  
Contractor Signature

\_\_\_\_\_  
President  
New Haven Board of Education

11/7/23  
\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

Barbara Alexander- CEO  
\_\_\_\_\_  
Contractor Printed Name & Title

Revised: 9-27-21



NEW HAVEN PUBLIC SCHOOLS

## EXHIBIT B

### STUDENT DATA PRIVACY AGREEMENT SPECIAL TERMS AND CONDITIONS

For the purposes of this Exhibit B "directory information," "de-identified student information," "school purposes," "student information," "student records," "student-generated content," and "targeted advertising" shall be as defined by Conn. Gen. Stat. § 10-234aa.

1. All student records, student information, and student-generated content (collectively, "student data") provided or accessed pursuant to this Agreement or any other services agreement between the Parties are not the property of, or under the control of, the Contractor.
2. The Board shall have access to and the ability to delete student data in the possession of the Contractor except in instances where such data is (A) otherwise prohibited from deletion or required to be retained under state or federal law, or (B) stored as a copy as part of a disaster recovery storage system and that is (i) inaccessible to the public, and (ii) unable to be used in the normal course of business by the Contractor. The Board may request the deletion of any such student information, student records or student-generated content if such copy has been used by the operator to repopulate accessible data following a disaster recovery. The Board may request the deletion of student data by the contractor within two (2) business days of receiving such a request and provide to the Board confirmation via electronic mail that the student data has been deleted in accordance with the request, the date of its deletion, and the manner in which it has been deleted. The confirmation shall contain a written assurance from the Contractor that proper disposal of the data has occurred in order to prevent the unauthorized access or use of student data and that deletion has occurred in accordance with industry standards/practices/protocols.
3. The Contractor shall not use student data for any purposes other than those authorized pursuant to this Agreement.
4. A student, parent or legal guardian of a student may review personally identifiable information contained in student data and correct any erroneous information, if any, in such student data. If the Contractor receives a request to review student data in the Contractor's possession directly from a student, parent, or guardian, the Contractor agrees to refer that individual to the Board and to notify the Board within two (2) business days of receiving such a request. The Contractor agrees to work cooperatively with the Board to permit a student, parent, or guardian to review personally identifiable information in student data that has been shared with the Contractor, and correct any erroneous information therein.

5. The Contractor shall take actions designed to ensure the security and confidentiality of student data.
6. The Contractor will notify the Board, in accordance with Conn. Gen. Stat. § 10-234dd, when there has been an unauthorized release, disclosure or acquisition of student data. Such notification will include the following steps:

Upon discovery by the Contractor of a breach of student data, the Contractor shall conduct an investigation and restore the integrity of its data systems and, without unreasonable delay, but not more than thirty (30) days after such discovery, shall provide the Board with a more detailed notice of the breach, including but not limited to the date and time of the breach; name(s) of the student(s) whose student data was released, disclosed or acquired; nature of and extent of the breach; and measures taken to ensure that such a breach does not occur in the future.

7. Student data shall not be retained or available to the Contractor upon expiration of the contract between the Contractor and Board, except a student, parent or legal guardian of a student may choose independently to establish or maintain an electronic account with the Contractor after the expiration of such contract for the purpose of storing student- generated content.
8. The Contractor and Board shall each ensure their own compliance with the Family Educational Rights and Privacy Act of 1974, 20 U.S.C. § 1232g, as amended from time to time.
9. The Contractor acknowledges and agrees to comply with the above and all other applicable aspects of Connecticut's Student Data Privacy law according to Connecticut General Statutes §§ 10-234aa through 10-234dd.
10. The Parties agree that this Agreement controls over any inconsistent terms or conditions contained within any other agreement entered into by the Parties concerning student data.



# ARTS IN CT

WESTVILLE



**Phone**

203-936-8567



**Email**

info@artsinct.org



**Address**

351 McKinley Ave  
New Haven, CT 06515

## **Approach and Scope of Work - After School Program**

AIC provides a safe and nurturing environment with supportive adults so that children can learn to better cope with everyday stressors, leading to a positive perception of their overall school-based educational experience. AIC's professional artist instructors provide day-to-day activities that vary, but always focus on arts to teach higher-order thinking skills. AIC's program also offers music, theater, arts, and dance classes that cater to students' unique interests and learning styles. AIC believes that integrating these art forms into children's daily learning experiences helps them develop well-rounded skill sets and prepares them for academic and lifelong success.

Through their Arts Integration Program, AIC aims to provide students with a well-rounded education that emphasizes creativity, critical thinking, and academic performance. By using arts as a medium, AIC believes that we can help students develop a lifelong appreciation for the arts while promoting academic excellence.

While AIC has been running after-school programs for several years on-site at various schools in New Haven and throughout all of Connecticut, this particular program will be held on-site at AIC's Westville Performing Arts Center in New Haven. This 2023-2024 after-school program will accommodate up to 120 local children and will be offered for free or at very low cost, depending on funding.



**Website**

[www.artsinct.org](http://www.artsinct.org)



# ARTS IN CT

WESTVILLE

**Phone**

203-936-8567

**Email**

info@artsinct.org

**Address**

351 McKinley Ave  
New Haven, CT 06515

**Arts Integration Activities:** The program will include various day-to-day activities that will relate to arts integration, such as:

- Students will participate in music classes where they will learn about rhythm, melody, and harmony. They will also have opportunities to play instruments and create their own music.
- Students will engage in theater activities such as role-playing, improvisation, and creating scripts. This will help them develop their communication skills and enhance their creativity.
- Students will participate in dance classes where they will learn different dance forms and movements. This will help them develop their motor skills and coordination.
- Students will learn about art history, various art forms, and artists. They will also create their own artwork using different mediums such as paint, clay, paper and other craft materials.
- Students will participate in edible arts classes where they will learn the art of creating with food.

The students will be given the opportunity to learn various art forms, artists, and their impact on society. For example, students may be asked to reflect on the impact of music on mental health or the influence of paintings on cultural identities.

**Program Evaluation:** The success of this program will be evaluated through:

- Surveys and feedback from children, parents, and teachers.
- Attendance rates and academic performance of participating children.
- Assessment of the quality and impact of the program by our professional artist instructors.

**Schedule:** The after-school program will be in session from September through June and run from 3:00-6:00 pm, Monday -Friday. (Varies by site) A typical schedule would be as follows:

- 3:00-4:00 – arrival, snack, homework help, and free time
- 4:00-5:00 – STEAM, Martial Arts, Visual Arts
- 5:00-6:00 – theater arts (music, dance, improv, voice, musical instruments), wacky science

**Website**

[www.artsinct.org](http://www.artsinct.org)

# Overall Program Ratings & Impressions

Site ID: Arts in CT Observer ID: Dianne Stewart Date: 7/20/2023  
 (To be completed at the end of your observation visit)

7-21-23  
7-24-23  
8-3-23

**Locations Observed** (check location(s) that apply)

- Classroom
- Cafeteria
- Gym
- Outdoors
- Library
- Off-Site
- Other (please describe) Nurse

A. Program Space Supports Goals of Program	Rating
<b>1 The space is accessible to all youth and staff.</b> 1= Youth are excluded from activity due to limitations in environment	1 2 3 <u>4</u>
<b>2 Books, games and other program equipment are in good working condition.</b> 1=(Ex: Games are missing pieces, book bindings are falling apart, equipment is broken or out of batteries, Youth cannot use space or materials without running into problems or limitations.)	1 2 3 <u>4</u>
<b>3 The environment is conducive to learning.</b> (Ex: Heat, ventilation, noise level, and light in the indoor space are at comfortable levels, size of space allows for planned activities to be implemented without any restrictions.) 1=The environment has serious flaws; youth are unable to fully participate in most activities. (Ex: Kickball is being offered in a classroom.)	1 2 3 <u>4</u>
<b>4 Space is well organized.</b> (Ex: Materials not in use are kept outside of traffic or work areas, items are stored with related items, youth have place to put belongings. Work areas are clear.) 1=(Ex: Space is cluttered, too crowded, disorganized.)	1 2 3 <u>4</u>
<b>5 If program has own space, the indoor space reflects the work of youth.</b> All spaces have youth's artwork and projects on display. (Ex: Every room is rich with evidence of youth's interests, activities, ideas.) 1=No youth products or artwork are displayed.	1 2 3 <u>4</u> N/A
<b>6 If program has own space, materials reflect a wide variety of backgrounds, experiences (abilities, cultures, ethnicities, races and/or religions).</b> Materials are authentic and used by youth. (Ex: posters in multiple languages, diverse representation of youth and families in books or other materials.) 1=Visible materials do not reflect a diversity of backgrounds.	1 2 3 <u>4</u> N/A

Field Notes: The school environment is supportive of the program needs

**Item Format**

**Bold:** Anchor and/or (Example) of a "4" rating  
 1=: Anchor and/or (Example) of a "1" rating

**Rating Scale:**

1-Not True 2-Somewhat True  
 3-Mostly True 4-Very True

# Overall Program Ratings & Impressions

Site ID: Arts in CT Observer ID: Dianne Stewart Date: 7-20-23 / 7-21-23  
 (To be completed at the end of your observation visit)

8-3-23

**Important Note:** Observers should base ratings for the following Program Schedule and Offering items ONLY on what they observed during the actual site visit. Observers who are familiar with the program need to exercise even greater care to avoid basing their ratings on pre-knowledge of program schedules and practices.

B. Overall Ratings of Program Schedule & Offerings	Rating
<b>1 Program pace is relaxed and flexible.</b> (Ex: Transitions feel calm and natural. Youth have enough time to get involved in what they are doing. Staff plan for and notify youth about transitions. They give youth more time, when needed.) 1=Program pace is very rushed and rigid.	1 2 <b>3</b> 4
<b>2 Program day flows smoothly and is organized.</b> (Ex: Clear routines or rituals, day flows very smoothly, staff stay focused on youth—not on fixing problems.) 1=Program day is disorganized, chaotic and lacks any organization. (Ex: Staff seem overwhelmed with trying to manage the program.)	1 2 <b>3</b> 4
<b>3 Program offers youth a balance of activities and a variety of experience</b> (Ex: Both structured and unstructured time, quiet and active times, social and private times.) 1=No variety, choice or balance. Only one type of activity offered. (Ex: All sports drills or all academic tutoring.)	1 2 3 <b>4</b>
<b>4 Program offers youth a balance of instructional approaches.</b> (Ex: Broad mix of approaches; some adult-directed, independent/self-directed learning time, peer-directed, hands on learning, teams or group work, accommodations for youth with special needs, instructions in different languages.) 1=Only one instructional approach was observed. (Ex: All adult directed.)	1 2 3 <b>4</b>
<b>5 Program day offers a balance of group sizes.</b> (Ex: Some time in large groups, some small, clear parts of the day to be alone or with just one or two friends.) 1=Program day offers no balance of group size. (Ex: Whole day is spent in large groups.)	1 2 3 <b>4</b>

Students seem to always be moving in/out of the rooms during activities.

Field Notes:

There were rooms with Art + Craft, singing + acting practice sessions occurring - free time in the gym was not well structured

**Item Format**

**Bold:** Anchor and/or (Example) of a "4" rating

1=: Anchor and/or (Example) of a "1" rating

**Rating Scale:**

1-Not True 2-Somewhat True

3-Mostly True 4-Very True

# Overall Program Ratings & Impressions

Site ID: Arts in CT Observer ID: Dianne Stewart Date: 7-20 / 7-21 / 7-24 / 8-3.  
 (To be completed at the end of your observation visit)

C. Overall Ratings of Social-Emotional Environment	Rating
<b>1 Staff can communicate with youth and/or their families in their home language(s).</b> <i>1 = Staff can not communicate with youth and families.</i>	1 2 3 <u>4</u> N/A
<b>2 Staff-youth interactions (manner, affect, tone) are positive and respectful.</b> (Ex: Staff and youth enjoying being together, and always treat each other with kindness, and respect even during disagreements.) <i>1=Staff-youth interactions are often tense, negative and unfriendly.</i>	1 2 3 <u>4</u>
<b>3 Staff apply rules and limits equitably and consistently to youth.</b> Staff are thoughtful about applying limits and rules to youth based on the needs of the environment and of the youth. <i>1=Staff are arbitrary in how they apply limits and rules. (Ex: Staff make up rules on the spot, pick favorites.)</i>	1 2 3 <u>4</u>
<b>4 Staff are respectful and supportive of one another, cooperate with one another.</b> (Ex: Staff work well as a team; duties shared fairly and equally. Staff chip in to help other staff.) <i>1=Staff are disrespectful and unsupportive of each other. (Ex: Staff do not get along with each other. Staff argue, complain that responsibilities are unfair.)</i>	1 2 3 <u>4</u>
<b>5 Youth are kind, respectful and inclusive of each other.</b> Youth treat each other as individuals and equals. (Ex: Playful banter is always good natured) <i>1=(Ex: Evidence of social exclusion, racial/ethnic/gender slurs, mean-spirited teasing, bullying, or disrespectful comments.)</i>	1 2 <u>3</u> 4
<b>6 When minor conflicts occur, youth are able to problem-solve together to resolve conflicts with minimal intervention.</b> (Ex: Youth try to work things out on their own; listen to a peers' point of view, stay calm; willing to make compromises.) <i>1=When minor conflicts occur, tensions escalate even with adult intervention.</i>	1 <u>2</u> 3 4 N/A
<b>7 When negative or disrespectful peer interactions occur (that are not resolved constructively by youth), staff intervene.</b> Staff intervene quickly and facilitate youth-youth conflict resolution. <i>1=Staff do not intervene unless conflicts become more serious. (Ex: Staff ignore most teasing, bickering, prejudiced comments; staff only intervene when there is yelling or physical fights.)</i>	1 2 3 <u>4</u> N/A

Field Notes:

*Several conflicts occurred - extra staff was needed  
 Restorative circles with Staff + parents / occurred  
 parent + Nurse + Staff - meetings occurred -  
 Some students conflicts were not resolved -*

Item Format

**Bold:** Anchor and/or (Example) of a "4" rating

**1=:** Anchor and/or (Example) of a "1" rating

Rating Scale:

1-Not True 2-Somewhat True

3-Mostly True 4-Very True

28

## Overall Program Ratings & Impressions

Site ID:

Arts in CT

Observer ID:

J. Stewart

Date:

8-3-23

Notes:

The program needed organizational supports (special needs; set expectations for behavior; and clear outcomes for not following rules).

Students may benefit from posted / visual schedules (daily) so that students ~~the~~ know ~~the~~ transitions - activities + expectations