

Poetry in America: Foundations of American Literature & Culture, 1850-1945 (SPRING 2022)

Poetry in America, in partnership with the National Education Equity Lab, Arizona State University, and ASU Prep Digital, is pleased to offer a for-credit English course to high-school students, **Poetry in America: Foundations of American Literature and Culture, 1850-1945**. Students who successfully complete the course will receive 3 widely transferable undergraduate credits from ASU.

WHAT YOU'LL LEARN

This course spans a critical era in American literature, beginning with antebellum and Civil War poetry and taking us through the transformative Modernist era. Our study opens with the poetry of the American Civil War and the series of major events and social movements that followed it—including Reconstruction, the Jim Crow Era, and Manifest Destiny, to name just a few. Encountering such poets as Herman Melville, Julia Ward Howe, Walt Whitman, Edward Arlington Robinson, Paul Laurence Dunbar, James Weldon Johnson, Frances Ellen Watkins Harper, Emma Lazarus and W.E.B. DuBois, we examine the language of patriotism, pride, violence, loss and memory inspired by the nation's greatest conflict.

As we enter the 20th century, we encounter Modernism, a movement that spanned the decades from the 1910s to the mid-1940s, whose poetry marked a clear break from past traditions and past forms. We read such poets as Robert Frost, T.S. Eliot, Marianne Moore, Langston Hughes, William Carlos Williams, Edna St. Vincent Millay, Claude McKay, Dorothy Parker, and Wallace Stevens. We consider how these poets employed the language of rejection and revolution, of making and remaking, of artistic appropriation and cultural emancipation. Traveling to the homes and workplaces of Robert Frost and Wallace Stevens; to the Poetry Foundation in Chicago, where the institution of American Modernism was born; and even exploring the River Thames in the London of Eliot's *The Waste Land*, we see the sites that witnessed—and cultivated—the rise of American Modernism.

Preview Part 1 | The Civil War: <http://bit.ly/3aIE4VV>

Preview Part 2 | Modernism: <http://bit.ly/3k1dYAb>

WANT TO REGISTER A GROUP?

- ☐ **Fill out this form:** <https://forms.gle/7je9YEUBntbtNDVo6>
- >> **Priority Deadline:** Wednesday, March 31*
- >> **Last Call:** Tuesday, November 2

KEY DETAILS

- ☐ **Orientation Period:** Tuesday, January 25 - Monday, February 7
- ☐ **Course Dates:** Tuesday, February 8 - Monday, May 16
- ☐ **Registration Deadline:** Tuesday, November 2
- ☐ **Number of ASU Credits:** 3
- ☐ **Cost:** \$250 per student

* Wednesday, March 31 is the priority deadline for guaranteed admission, but we will accept school registration forms through Tuesday, November 2.